

*Literature as Communication*  
SYMPOSIUM PROGRAMME

FRIDAY September 2 <sup>nd</sup> , 2011			
<b>INTRODUCTION</b>  &  Session 1: <b>COMMUNICATIONAL MODELS</b>  Chair: Roger D. Sell	9.00-9.20	Practical Matters and Introduction	Roger D. Sell
	9.20-9.40	Literature as Communication	Anna Auguscik and Olaf Simons
	9.40-10.00	A Rhetorical Approach to Literary Genres	Saija Isomaa
	10.00-10.20	The Rhetoric of Performatives – Speech Acts in Postmodern Poetry	Emilia Parpala
	10.20-11.00	Discussion	
11.00-11.30		Coffee/tea	
Session 2:  <b>ADDRESSIVITY</b>  Chair: Lydia Kokkola	11.30-11.50	Literature's Exophoric and Endophoric Addressivities	Roger D. Sell
	11.50-12.10	Romanian Contemporary Poetry and Metacommunication	Carmen Popescu
	12.10-12.30	Ciaran Carson's Virtual Epistolary in <i>For All We Know</i> and <i>The Pen Friend</i>	Catherine Conan
	12.30-13.00	Discussion	
13.00-14.00		Lunch	
Session 3:  <b>INDIRECTION AND HYPOTHESIS</b>  Chair: Anthony W. Johnson	14.00-14.20	Literary Communication: The Indirect Author-Reader Dialectic	David Stromberg
	14.20-14.40	How Poetry Communicates: Hypothetical Action in Blake, Dickinson and Eliot	Bo Pettersson
	14.40-15.00	When Philosophy Has to Become Literature: Søren Kierkegaard's Concept of Indirect Communication	Sebastian Hüsich
	15.00-15.30	Discussion	
15.30-16.00		Coffee/tea	
Session 4:  <b>SELF - MYSELF</b>  Chair: Alexis Weedon	16.00-16.20	Kipling <i>versus</i> his Narrator	Inna Lindgren
	16.20-16.40	"An Autobiography in Which I Do Not Appear": The Design of the Self in the Writings of Robert Kroetsch	Janne Korkka
	16.40-17.00	Literature and Communication with the Self in Proust's <i>À la Recherche du temps perdu</i>	Anna Orhanen
	17.00-17.30	Discussion	
18.00 →		Symposium Banquet	

*Literature as Communication*  
SYMPOSIUM PROGRAMME

SATURDAY September 3 <sup>rd</sup> , 2011			
Session 5:  <b>AUDIENCES</b>  Chair: Johan Siebers	9.30-9.50	Literary Communication, Intersubjective Positioning and Community-Making in e.e.cummings's preface to his <i>Collected Poems</i>	Mohamed Saki
	9.50-10.10	Redefining Models of Adaptation: An Exploration of the Role of the Audience	Alexis Weedon
	10.10-10.20	Forster's "West Hackhurst", the Memoir Club and the Formation of Literary Communities	Jason Finch
	10.20-11.00	Discussion	
11.00-11.30		Coffee/tea	
Session 6:  <b>COMMUNICATIONAL ADVANTAGES</b>  Chair: Bo Pettersson	11.30-11.50	The Function of Literature in Balzac's Writings to the Etrangère	Ewa Szypula
	11.50-12.10	The Rest is Not Silence: Ellipsis, Chatter, and the Eclipse of Art	Jonathan P. A. Sell
	12.10-12.30	Literature as Utopian Communication: Bloch's Reception of Hebel	Johan Siebers
	12.30-13.00	Discussion	
13.00-14.00		Lunch	
Session 7:  <b>INTERPRETATION</b>  Chair: Jonathan P. A. Sell	14.00-14.20	Palpable Designs: The Communicative Potentials of James Shirley's "A Contention for Honour and Riches"	Anthony W. Johnson
	14.20-14.40	The Pre-conditions of Literature as Social Communication: Combining the Theories of C. Castoriadis and W. Iser	Marcela Knapp
	14.40-15.00	The Communicational Value of Theory of Mind as Applied to <i>An Instance of the Fingerpost</i>	Margarida McMurry
	15.00-15.30	Discussion	
15.30-16.00		Coffee/tea	
Session 8:  <b>GENDER NORMS</b>  Chair: Jason Finch	16.00-16.20	James Hogg and the Pragmatics of Cross-Dressing Women	Barbara Leonardi
	16.20-16.40	Shameless Sluts and Girls on the Game: Hypersexual Teenage Girls in a Literature of Their Own?	Lydia Kokkola
	16.40-17.00	Female Dunces, Female Readers and Alexander Pope	Adam Borch
	17.00-17.30	Discussion	
17.45-18.30		Future plans	
19.00-23.30		Supper <i>chez</i> Roger and Christina Sell (RSVP)	