

Interkulturell kommunikation utgör ett tvärvetenskapligt biämne vid fakulteten för humaniora, psykologi och teologi. Ämnet tar upp begreppet interkulturell kommunikation ur olika aspekter med tyngdpunkt på en humanistisk infallsvinkel. Målsättningen med helheten är att ge större beredskap att arbeta med människor, samt att på olika sätt förstå den komplexitet som är förknippad med kulturmöten och kommunikation. Introduktion till interkulturell kommunikation är den inledande kursen, övriga kurser kan också studeras på distans.

Intercultural communication is a minor subject provided by the Faculty of Arts, Psychology and Theology. The subject deals with how to understand the challenges involved in intercultural encounters, dialogue and communication in various contexts. How can we make communication work or reach a dialogue beyond cultural barriers and stereotypes? What does intercultural competence mean and what does it require from us? How are we as individuals affected by different forms of intercultural mobility?

Introduction to Intercultural Communication, 5 sp/Introduktion till interkulturell kommunikation

Innehåll/Content

The course deals with how cultural situatedness affects our ways of interaction. It introduces basic concepts from the field of intercultural communication but also discusses various alternative perspectives on cultural differences and identities in relation to views on communication and interaction. The course also addresses issues about stereotypes and racism, and alternative ways of understanding and approaching human diversity, e.g. from an ethical perspective. The course students acquire knowledge of basic intercultural concepts and theories in order to be able to recognize, discuss and analyze "intercultural encounters, miscommunication and conflict", and address corresponding issues regarding competences.

At the end of the course, students are expected to be able to

- present and discuss concepts and theories of relevance for intercultural communication and encounters
- recognize and analyze challenges, boundaries and possibilities for communication and cooperation in relation to intercultural encounters in various contexts
- critically reflect on their own cultural situatedness and biases in relation to other

Examinationsformer

Written assignments and essays.

Undervisningsformer

Lectures, seminars, self-studies.

During periods when the course is not lectured it is also available on Moodle as a self-study course.

Kurslitteratur

1. Piller, Ingrid
Intercultural communication: a critical introduction

Edinburgh: Edinburgh University Press 2011 E-book:
<http://ezproxy.abo.fi/login?url=http://site.ebrary.com/lib/abo/Doc?id=10477158> 978-07-4863-244-2

2. Martin, Judith N. & Nakayama Thomas K.
Intercultural communication in contexts
New York: McGraw-Hill 2012, 6th ed. 978-0-07-803677-4
3. Øyvind Dahl, Iben Jensen and Peter Nynäs (eds.).
Bridges of understanding: perspectives on intercultural communication Oslo: Unipub
2006 978-82-7477-269-4

Intercultural encounters and cross-cultural psychology, 5 sp/ Kulturmötets psykologiska aspekter, 5 sp

Innehåll/Content

What is a cultural chock and what does it mean to adjust to a new culture? Are we as persons different in this respect? The course provides insights into the basic themes in cross-cultural psychology. The emphasis is put on psychological persepectives of relevance to understanding an analyzing individual experiences and behavior within cross-cultural encounters and contexts. Such themes are for example different forms of acculturation processes, intercultural stress and coping including individual capabilities to handle these.

At the end of the course, students are expected to be able to

- describe and identify cultural encounters from a psychological perspective in terms of central concepts and theories
- describe and identify various psychological patterns related to cultural encounters (e.g. cultural shock)
- describe and discuss how other variables contribute to negative reactions and individual development versus coping, resilience and adjustment.
- describe and discuss how psychological reactions and patterns related to intercultural encounters influence intercultural competence
- Critical thinking
- Analytical thinking
- Writing and editing skills
- English language skills
- Ability to work independently

Examinationsformer

Written assignments and essays.

Undervisningsformer

This is a self-study course on Moodle

Kurslitteratur

1. Cross-cultural Psychology: Research and applications John W. Berry et al.
Cambridge University Press 2011 978-0521745208

2. The psychology of culture shock Colleen Ward, Stephen Bochner & Adrian Furnham
Routledge 2001 978-0415162357
3. Social Psychology of Culture Chiu, C-Y. & Hong, Y-Y.
Psychology Press 2006 978-1841690865

Intercultural communication - critical perspectives, 5 sp/ Kritiska perspektiv på interkulturell kommunikation, 5 sp

Innehåll/Content

Are there limits to the idea of multiculturalism or even problems involved in analyses based on cultural difference? How can we avoid the risk of becoming reductionist and in contrast seriously meet the challenge of cultural complexity? This course provides a critical reflection on the idea of the centrality of cultural difference. On the one hand, it addresses some of the weak aspects of intercultural perspectives such as the role and agency of individuals in relation to the concept of culture. How can we avoid misrepresenting the idea of cultural difference and the assumption of culture as an explanation of everything 'other' individuals, minorities and non-Westerns do? On the other hand, it accounts for the relevance of power, gender, race and equality as parts of the discourse of interculturality. How can we recognize these as inseparable factors in intercultural encounters? The course provides an alternative perspective on intercultural dynamics from a critical interpretative perspective.

After completion students should be able to

- present current views on cultural difference and intercultural communication from critical and interpretative perspectives
- account for and exemplify the analytical relevance or including notions of racism, gender, power and agency in relation to the above
- critically analyze examples of intercultural research with regard to this critique and the limits of traditional approaches

Examinationsformer

Essays and assignments.

Undervisningsformer

This is a self-study course on Moodle

Kurslitteratur

1. Kathryn Carter & Mick Presnell (eds.) University of New York Press 1994 : 0-7914-1847-2
2. Transforming otherness, Finch, J. & Nynäs, P. (eds.),
Transaction Publishers 2011 978-1-4128-1496-6
3. Towards the dignity of difference?: Neither "end of history" nor "clash of civilizations" Mojtaba Mahdavi and W. Andy Knight (eds.) Ashgate 2012 E-book:
<http://ezproxy.abo.fi/login?url=http://site.ebrary.com/lib/abo/Doc?id=10583430> 978-1-4094-3956-1

4. Politics of interculturality, Dervin, F., Gajardo, A. & Lavanchy, A. Cambridge Scholars Publishing 2011 978-1-4438-3365-3
5. Multiculturalism without culture, Phillips, A. Princeton University Press 2007, E-book: <http://ezproxy.abo.fi/login?url=http://site.ebrary.com/lib/abo/Doc?id=103125429780691141152>
6. Malik, Kenan
Macmillan 1996, The meaning of race: race, history and culture in Western society 0-333-62858-6
7. Racism: a short history, Fredrickson, George M. Princeton U.P. 2002 0-691-00899-X
8. Anti-racism Bonnet, Alastair
Routledge 2000 E-book:
<http://ezproxy.abo.fi/login?url=http://site.ebrary.com/lib/abo/Doc?id=2004077>

Culture, peace and conflict, 5 sp/ Kultur, fred och konflikt, 5 sp

Innehåll/Content

The dynamics of culture, peace and conflict is multifaceted. Sometime aspects related to culture or ethnicity are sources of war or conflicts. Sometime they might provide resources on the way towards peace and reconciliation. However, conditions of war and conflict always affect cultures. The aim of this course is therefore to provide understanding of the many roles of culture, ethnicity and religion both in national and international conflicts and in peace- and reconciliation processes, but also to address and exemplify how cultural realms might become zones of war and terror in themselves.

After completion students should be able to:

- on a basic level analyze current armed conflicts with regard to relevant factors and actors involved
- present and discuss ways in which a perspective on culture and cultural differences is crucial to the understanding of how cultural, ethnic and religious identities and belongings take on a variety of roles
- analytically address and exemplify aspects of cultural, ethnic or national identities, and of stereotypes, attitudes and prejudices in analyses of armed conflicts
- critically discuss possibilities to address the above these in peace- and reconciliation processes.

Examinationsformer

Essays and assignments.

Undervisningsformer

This is a self-study course on Moodle

Kurslitteratur

1. A different kind of War story Nordstrom, Carolyn University of Pennsylvania Press 1997 978-0812216219

2. War and Ethnicity: Global Connections and Local Violence, Turton, David Boydell Press 2003 978-0851158693
3. Bridge or Barrier: religion, violence, and visions for peace ter Haar, Gerrie & Busutti, James J. Brill 2005 978-9004139435
4. Intercultural Communication and the Use of Signs in Peace-Building in Mali Nynäs, Peter & Lode, K. Bridges of Understanding. Perspectives on Intercultural Communication, (eds.) Øivind Dahl, Iben Jensen & Peter Nynäs (eds), pp. 271-285. Oslo Academic Press 2006 978-82-7477-269-4
5. Plots of war: modern narratives of conflict, Gil, I.C. & Martins, A.A.d.P., De Gruyter 2012 E-book: <http://site.ebrary.com/lib/abo/detail.action?docID=10634445> 978-3110282870

The Conceptual History of Multiculturalism, 5 sp/Mångkulturalismens idéhistoria, 5 sp

Innehåll/Content

Multiculturalism is a contested concept/idea in contemporary political debates and academic discussions on immigration and ethnic minorities in the West. This course provides a historical perspective on the history of the idea of multiculturalism from its postwar beginnings until today. The focus of the course is not on multiculturalism as a societal condition, i.e. the multicultural society as sociological fact, but rather on the ways in which Western countries have politically reacted to increasing ethno-cultural diversity and different forms of claims-making by minorities and other advocates of multiculturalism.

After the course students are expected to

- presents and critically discuss a historical understanding of multiculturalism as an idea and public ideal in the West
- discuss critically political as well as academic discourse on the past, present and future of ethno-culturally diverse societies.
- analytically exemplify the above through specific case-studies in a historical perspective

Examinationsformer

Assignments and essays

Undervisningsformer

This is a self-study course on Moodle

Kurslitteratur

1. Kivisto, Peter & Wahlbeck, Östen (eds.), Debating Multiculturalism in the Nordic Welfare States, Palgrave MacMillan 2013 978-0230360198
2. Vertovec, Steven & Wessendorf, Susanne (eds.), The Multiculturalism Backlash: European Discourses, Policies and Practices, Routledge 2010 978-0415556491

3. Kymlicka, Will, *Multicultural Odysseys: Navigating the New International Politics of Diversity*, Oxford University Press 2007/9 978-0199562558
4. Rattansi, Ali, *Multiculturalism. A Very Short Introduction*, Oxford University Press 2011 978-0199546039
5. Wickström, Mats, "The difference white ethnics made: The multiculturalist turn of Sweden in comparison to the cases of Canada and Denmark", Heidi Vad Jønsson, Elizabeth Onasch, Saara Pellander & Mats Wickström (eds.), *Migrations and welfare states: Policies discourses and institutions*, NordWel Studies in Historical Welfare State Research 3, Helsinki: 2013. 978-952-10-8292-4

Cultural encounters and interreligious dialogue, 5 sp/ Kulturmöten och religionsdialog, 5 sp (Läskurs)

Innehåll/Content

The course will provide an overview of perspectives on interreligious dialogue in different contexts with a focus on contemporary conditions and the relevance of culture. This is a self-study course and no lectures are given.

After completion students should be able to

- describe critically different forms and aspects of interreligious dialogue
- discuss the social and cultural relevance of interreligious dialogue
- exemplify the above through analyzing a particular organization or process in the area of interreligious dialogue

Examinationsformer

Essays and assignments.

Undervisningsformer

Self-study course

Kurslitteratur

1. *Art and Belief: Artists Engaged in Interreligious Dialogue*
Illman, Ruth
Equinox 2012 978-1845539665
2. *Understanding religious diversity: a contribution to interreligious dialogue from the viewpoint of existential philosophy*
Pfändtner, Willy
Uppsala universitet 2005
3. *Wiley-Blackwell Companions to Religion : Wiley-Blackwell Companion to Inter-Religious Dialogue* Cornille, Catherine
John Wiley & Sons 2013 E-book:
<http://site.ebrary.com/lib/abo/reader.action?docID=10674855> 9781118529911

Etnicitet, migration och nationalism, 5 sp/Etnicitet, migration och nationalism, 5 sp

Innehåll/Content

Kursens mål är att presentera forskningen om etniska relationer och nationalism. Grundläggande begrepp och teorier inom den samhällsvetenskapliga forskningen om etniska grupper, etnisk identitet, etniska relationer, nationalism och rasism presenteras. Utöver detta tar kursen fasta på migrationens och invandringens betydelse för förhållandet mellan nya grupper och majoritetsbefolkningen, nya etniska identiteters uppkomst, den etniska ekonomins sociala betydelse och etnicitetens mobilisering.

Efter avlagd kurs skall den studerande kunna:

- förstå hur etniska relationer uppstår och utvecklas.
- förstå centrala begrepp som beskriver etniska relationer.
- förstå hur internationell migration är förbunden med samhällsutvecklingen i industrialiserade länder.
- kort redogöra för den internationella migration som berört Finland

Examinationsformer

Litteraturtentamen eller referat

Undervisningsformer

Självstudier