Friday 21.10.2011

Aud. Westermarck:

10:15 - 11:15  **Marsha Meskimmon**, prof., Loughborough University, School of the Arts, Leicestershire.  
*Response and Responsibility: On the Generosity of Art*

Aud. Helikon:

11:30 – 12:00  **Benjamin Alm**, Åbo Akademi University.  
*Pain and separation in understanding a culture*

12:00 – 12:30  **Marjaana Jauhola**, University of Helsinki.  
*“Building Aceh back better?” – Discourse of ‘New Aceh’ as performative and politicized social spaces*

12:30 – 13:00  **Fred Dervin**, Universities of Eastern Finland, Helsinki & Turku.  
*The impacts and implications of interacting with digital persons on identification: the example of GPS navigation devices*

Aud. Parnassos:

11:30 – 12:00  **John Richardson**, University of Turku.  
*Reparative Aesthetics (as means of negotiation otherness) in recent soundtracks*

12:00 – 12:30  **Vanja Hamzic**, King’s College London.  
*Unlearning binary equation of sexual/gender experience: and inquiry into Indonesian archipelagic selfhood and polyversality*

12:30 – 13:00  **Safet Hadzimuhamedovic**, Goldsmiths University of London.  
*Designing the eternal Jew*

13:00 – 14:00  **Lunch**
### Aud. Helikon:

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<tr>
<th>Time</th>
<th>Speaker</th>
<th>Institution</th>
<th>Topic</th>
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<tbody>
<tr>
<td>14:00 – 14:30</td>
<td>Freja Rudels</td>
<td>Åbo Akademi University</td>
<td>Monstrous subjectivity in PO Enquist’s downfall</td>
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<td>14:30 – 15:00</td>
<td>Susanna Välimäki</td>
<td>University of Turku</td>
<td>Listening the transgender utopia in Boys don’t cry</td>
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<td>15:00 – 15:30</td>
<td>Josip Zanki</td>
<td>University of Zadar</td>
<td>Rebellion, secret society dinner and theories of others</td>
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### Aud. Parnassos:

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<td>14:00 – 14:30</td>
<td>Jonas Ahlskog</td>
<td>Åbo Akademi University</td>
<td>The ideas of an other culture</td>
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<td>14:30 – 15:00</td>
<td>Anna-Elena Pääkkölä</td>
<td>University of Turku</td>
<td>The wicked other – Gendered queerness in musical and theatrical</td>
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<td>expressions in the Finnish context</td>
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<td>15:00 – 15:30</td>
<td>Helena Oikarinen Jabai</td>
<td>Aalto University, School of Art and</td>
<td>Re-conceptualizing Finnishness from the imagined borders</td>
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### 15:30 – 16:00 Break

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<td>16:00 – 16:30</td>
<td>Jason Finch</td>
<td>Åbo Akademi University</td>
<td>Reading Literary Texts as a Means of Retrieving the ‘Slums’ of</td>
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<td>Victorian London</td>
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<td>16:30 – 17:00</td>
<td>Howard Sklar</td>
<td>University of Helsinki</td>
<td>“Hush”: Voice, silence and the ethics of representing intellectual</td>
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<td>disability in Faulkner’s The sound and the Fury</td>
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<td>17:00 – 17:30</td>
<td>Anne Heith</td>
<td>University of Tromsø</td>
<td>Can the minority speak? Elision, racialization, ethnification.</td>
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Aud. Parnassos:

16:00 – 16:30  Ruth Illman, Åbo Akademi University.  
*The role of reciprocity in dialogue philosophy. An analysis of Eric-Emmanuel Schmitt’s Le cycle de l’invisible*

16:30 – 17:00  Juha Torvinen, University of Turku.  
*(Re)*presenting *asubjectivity: a northern tone in music*

17:00 – 17:30  Nana Blomqvist, Åbo Akademi University.  
*Othering as a mode of turning bodies and intimacy into commodities*

20:00 - 22:00  Dinner
Saturday 22.10

9:30 – 10:30  Trinh T. Minh-ha
Forces and Forms: “Where The Road is Alive”

Helikon:

10:45 – 11:15  Janne Kurki, Hospital district of Helsinki and Uusimaa.
The real difference between the ethics of otherness and the ethics of the real

11:15 – 11:45  Olli Lagerspetz, Åbo Akademi University.
The Morally Unsayable: The Case of Remarque’s Im Westen nichts Neues

Taking the Other In: The Ethics of Organ Transplantation in Nalo Hopkinson’s Brown Girl in the Ring

Parnassos:

10:45 – 11:15  Olli Löytty, University of Turku.
Relatively strange: the immigrants in contemporary Finnish literature

Diasporic and colonized subject in Anu Kaipainen’s Karelian novels

11:45 – 12:15  NN

12:15 – 13:15  Lunch
Aud. Helikon:

*Otherness emerging from within – Families adapting/responding to non-heterosexual needs and interests in the family*

*Speaking with voice of the other, narrative voices in dialogue in the prose of Eira Stenberg*

14:15 – 14:45  **Virpi Alanen**, University of Turku.  
*The Social Psychosis?*

Aud. Parnassos:

*Laestadians as (religious) “others” in contemporary Nordic film*

13:45 – 14:15  **Tuomas Huttunen**, University of Turku.  
*Ethical deconstruction in the Calcutta chromosome by Amitav Ghosh*

14:15 – 14:45  **Viola Capkova**, University of Turku  
*The “Literized” Domestic Other: Ethical Issues in the 19th Century Finnish Representations of the Roma*

14:45 – 15:00  **Break/coffee**

15:00 – 16:00  **Kalle Pihlainen**, Academy of Finland Research Fellow, Department of Philosophy, Åbo Akademi University.  
*The value of complexity*

16:00  **Closing words**