

Development Projects

Examples of different project involvements

E-LOISE (E-learning Objects for Innovative Science Education)

The project focuses on video on experiments, understanding of online scientific text/lecture, animation, simulation and interpretation, datacollection and evaluation of results. The project develops ICT tools for interactivity in science teaching. Partners from Cyprus, Denmark, Germany and Portugal. A Erasmus+ Strategic Partnership project 2015-2017.

RELOBIE (Reusable learning objects in education)

The project is improving the teachers knowledge in using video in education. The outcome of the project is a guide for teachers on developing reusable learning objects in education. Partners from Cyprus, Estonia, Iceland and Portugal. A Erasmus+ Strategic Partnership project 2014-2016.

Sustainable and inclusive working life for 55+. The project investigated the premisses for prolonging working carries for the employees aging 55+ in Estonia, Finland, Iceland, Latvia and Lithuania. Nordplus Horizontal project 2014-2015.

Development of the Nordic Higher Education Networks for Sustainable Development and Green Campus is enhancing a stronger platform for Nordic cooperation regarding ESD and strengthening the role of sustainability in policy making and campus greening. Nordic Council of Ministers and Ministry of Education and Culture, 2012-2013.

Elevate improved the understanding of natural sciences within adult education by taking advantage of multimedia and new technology. Five partner countries. A Grundtvig Learning Partnership project, 2012-2014.

Calliope focused on public speaking and lecturing skills of adult education staff in several workshops. Five partner countries. A Grundtvig Learning Partnership project, 2012-2014.

ELIA 2 is a Nordic project that involves universities, enterprises and municipalities in Norway, Sweden and Finland. It aims at developing and evaluating methods of validating, mapping and judging Prior and Experiential Learning. A Botnia-Atlantica project, 2011-2013.

<http://www.elia2.org/>

FLEX tested a model where employers were given the opportunity to have their staff work in an office located in the archipelago. The aim of the project was to inspect what happens when people are allowed to work in peace without interruptions. The tested concept also allows rural areas to have a business concept for low tourist seasons. A Central Baltic Interreg project, 2010-2012.

<http://www.flexwork.utu.fi>

Artacc tested an Arts in Business model where Latvian artist were trained to use their skills in business. CLL acted as an expert consultant, other partners coming from Holland and Denmark. CLL has thereafter cooperated successfully with one Latvian artist. A Leonardo da Vinci project, 2009-2011.

HOT-CiS (Higher Order Thinking – Creativity in Science) worked with exchanging experiences and testing the level of thinking and training the cognitive processes in adult learning of natural sciences, in order to achieve better learning results. A Grundtvig learning partnership project, 2008-2010.

NUROPE, the European Nomadic University for Art, Philosophy and Enterprise, created a mobile laboratory for reflection and dialogue of European leadership in the creative tension between business and arts. The partner was Cittadelarte – Fondazione Pistoletto in Biella, Italy. 2006-2009.

MATRUSCHKA helped Russian cities to strengthen their capacities in planning processes. This project was coordinated by the Union of Baltic Cities. 2007-2009.

ALPINE (Adults Learning and Participating in Education): a Higher Education Project examined key issues affecting participation of adults in universities in 20 European countries. The project published a book about the barriers which adult experience when returning to higher education and how each participating country is addressing these problems.

Socrates (Grundtvig) Project, 2001-2004.

http://www.qub.ac.uk/alpine/ALPINE/MAIN_PAGE.htm

DEWBLAM (Developing European Work Based Learning Approaches and Methods) developed work based learning approaches and models within different local European cultural and institutional contexts. It delivered a framework and guidelines for Work Based Learning in nine European languages. A Grundtvig project, 2003-2006